

Forever Liesl Carr Charmian

Letters to Liesl Forever Liesl The Sound of Music FAQ The Sound of Music Story The Jacksons Celebrity Lies! Robert Wise Robert Wise on His Films MusicHound Soundtracks Movie Song & Dance Show Music The Great American Movie Book Films and Filming Encyclopaedia of the Musical Film The Films of Robert Wise Remapping the Nation Richard Rodgers: Fact Book, with Supplement Great Classics of the Silver Screen BBC Music Magazine Charmian Carr Charmian Carr Barry Monush Tom Santopietro The Jacksons Boze Hadleigh Frank Thompson Sergio Leemann Didier C. Deutsch Sheryl Aumack Paul Michael Stanley Green Richard C. Keenan Gundolf Graml Ann Lloyd Letters to Liesl Forever Liesl The Sound of Music FAQ The Sound of Music Story The Jacksons Celebrity Lies! Robert Wise Robert Wise on His Films MusicHound Soundtracks Movie Song & Dance Show Music The Great American Movie Book Films and Filming Encyclopaedia of the Musical Film The Films of Robert Wise Remapping the Nation Richard Rodgers: Fact Book, with Supplement Great Classics of the Silver Screen BBC Music Magazine *Charmian Carr Charmian Carr Barry Monush Tom Santopietro The Jacksons Boze Hadleigh Frank Thompson Sergio Leemann Didier C. Deutsch Sheryl Aumack Paul Michael Stanley Green Richard C. Keenan Gundolf Graml Ann Lloyd*

the magic of the sound of music lives on in the minds and hearts of everyone it has touched now charmian carr who in 1965 captivated moviegoers as liesl sixteen going on seventeen von trapp tells what it was like to be a part of the film that has become a cultural phenomenon it's all here from how she got the role and why she almost didn't to romances on the set and wild nights in salzburg from the near disaster during the gazebo dance to her relationships then and now with her six celluloid siblings charmian offers stories from fans and friends and a treasury of photographs and she reveals why she left acting what she learned when she met the real von trapp children

and how the sound of music has helped her get through stormy times in her own life forever liesl celebrates the spirit of the movie and what it stands for family love romance inspiration nostalgia and the joy and power of music

the sound of music faq is a comprehensive encyclopedia like reference to the world s most popular movie musical rather than focusing on the often told stories of this classic movie this book looks at the 1965 oscar winner in relation to its source including the true von trapp family story and the broadway musical from which it was derived the sound of music faq explores such facts and trivia as the movie s phenomenal original run in cinemas during which it dominated the box office for a staggering amount of time and became the highest grossing movie of the 1960s and of all time its long and varied life on home video and primetime television the bestselling soundtrack and many other related recordings information behind the stunning austrian locations the critical feedback the many stage revivals and the continuing references homages reunions and tributes related to it over the many decades since its release

subtitle in pre publication how one young nun one handsome austrian captain and seven singing von trapp children inspired the mostbeloved film of all time

the only official behind the scenes chronicle of the jacksons lives and careers celebrating 50 years of one of the greatest acts of all time the jacksons legacy is the first official book on the royal family of pop unrivaled access to the family archives as well as the private collections of jackie marlon and tito jackson combined with 12 days of exclusive interviews with the brothers reveals the untold unseen and utterly unforgettable story behind the legend that is the jacksons the compelling tale unfolds from their childhood days living at 2300 jackson street in gary indiana through the years signed to motown as the jackson 5 their radical move to epic as the jacksons the blossoming of their solo careers the dizzying successes of the victory tour right up to the present day a multitude of never before seen images rarities and personal possessions help tell the story photos include intensely personal family pictures all angle shots of the first guitars the boys ever held top photographer harrison funk s exclusive coverage of their professional lives photos of michael jackson on tour with his brothers during the release of off the wall 1979 and the 1982 phenomenon that was thriller the best selling album of all time

editions of magazines featuring the family and official merchandise right down to jacksons branded breakfast cereal boxes with giveaway 7 records attached published to coincide with their 50th anniversary the jacksons legacy is the definitive behind the scenes chronicle of the jacksons lives and careers celebrating 50 years of one of the greatest acts of all time

this collection contains over 1000 of the most outrageous myths fabrications and falsehood assembled and hilariously commented on by the king of hollywood gossip boze hadleigh

the first book length study of the career of the director of such classic films as the day the earth stood still west side story and the sound of music this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career in addition a complete annotated bibliography of all books articles and interviews by or about wise is included an interesting feature is the examination of many of his unproduced projects wise s career began with rko as an editor for such films as citizen kane 1941 and the magnificent ambersons 1942 when he then stepped in for director gunther von fritsch to complete curse of the cat people 1944 at 20th century fox wise directed the day the earth stood still 1951 somebody up there likes me 1956 and run silent run deep 1958 west side story 1961 which wise codirected with choreographer jerome robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically west side story audrey rose 1977

each of the thirty nine films that wise has directed is presented here in photographs a complete cast and credits listing a story synopsis and most importantly robert wise s own comments robert wise on his films is illustrated with 270 photographs and includes a short biographical portrait of wise that draws heavily on his own words and forewords by director arthur hiller and screenwriter nelson gidding

offers reviews of more than three thousand albums of film television and stage music

a guide to over 1 000 movies of the sound era including the cast list production credits and a list of oscar winning films from 1927 1978

a basic reference book for anyone interested in musical films it contains over 1600 entries covering not only the most important actors composers lyricists directors choreographers and producers but also the most memorable songs and films

from his early days as a film editor at rko studios where he helped orson welles shape citizen kane to his success as a director and producer of musical blockbusters of the 1960s robert wise had a long and illustrious film career unlike contemporaries such as alfred hitchcock john ford or howard hawks however wise s films lack any clearly discernible characteristics to signify his work there are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story and like hawks wise never specialized in one or two genres but brought his directing skills to all manner of films his work as a director resists auteur categorization and that is a chief reason why some critics have been unduly negative in their consideration of his work in the films of robert wise richard keenan examines the nearly forty features that represent the director s career from curse of the cat people in 1944 to a storm in summer 2001 the only television production wise ever directed keenan offers a reappraisal of wise s films so that the true quality of his work can be better appreciated keenan argues that if there was a flaw in robert wise as a director it was that he lacked the ego and temperament of the artist which was not necessarily a flaw at all indeed wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style but as an opportunity to present narrative that quite simply engages informs and entertains it was this perspective that helped produce a number of memorable films over the years including the gritty noir born to kill the one two punch of the set up and somebody up there likes me the sci fi prophecy the day the earth stood still and the gripping indictment of capital punishment i want to live classics all wise also won a pair of oscars for two of the most memorable not to mention successful musicals of all time west side story and the sound of music drawing on more than 30 hours of interviews with wise as well as additional interviews with a number of his collaborators keenan offers a welcome reassessment of the director s work in his analysis of each film keenan reveals both wise the craftsman and the artist in doing so the films of robert wise finally confers upon this underappreciated director the recognition he deserves

fifty years of the great classics of the silver screen recalled with key shots brief resume of the story screen credits and background details of what went on behind the scenes of twenty nine movie classics

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